

# *RICE CHORALE*

*THOMAS JABER, Music Director*

*with*

*JOSEPH CAUSBY, Organist*

*and the*

*CHAPELWOOD UNITED*

*METHODIST CHURCH*

*CHANCEL BELLS*

*Andrea Jaber, Director*

## *CHRISTMAS CONCERT*

*Monday, November 29, and*

*Tuesday, November 30, 2010*

*8:00 p.m.*

*Edythe Bates Old Recital Hall*

*and Grand Organ*

*Celebrating*

*35*

*1975-2010*

*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

### Three Carols

*It Came Upon The Midnight Clear  
Hark! The Herald Angels Sing  
Lo! How A Rose E'er Blooming*

*Maria Failla, soprano*

### *Fanfare Prelude on Old Hundredth*

*Douglas Wagner  
(b. 1952)*

### **O Come, All Ye Faithful**

*arr. Sir David Willcocks  
(b. 1919)*

*(The audience stands and joins in singing.)*

*O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye, to Bethlehem.  
Come and behold Him, born the King of angels;*

*Refrain:*

*O come, let us adore Him,  
O come, let us adore Him  
O come, let us adore Him  
Christ the Lord.*

*Sing, choirs of angels, sing in exultation;  
O sing, all ye citizens of heaven above!  
Glory to God, all glory in the highest; Refrain*

*Yea, Lord, we greet Thee, born this happy morning;  
Jesus, to Thee be glory given;  
Word of the Father, now in flesh appearing. Refrain*

### **O Come, O Come Emmanuel**

*arr. Andrew Schneider  
(b. 1991)*

*(Premiere arrangement)*

*O come, o come, Emmanuel, and ransom  
captive Israel that mourns in lonely exile here, until the Son  
of God appear. Rejoice! Rejoice! Emmanuel shall come to thee,  
O Israel.*

*O come, Thou Rod of Jesse, free thine own from Satan's ty-  
ranny. From depths of Hell thy people save and give them vic-  
t'ry over the grave. Rejoice! Rejoice! Emmanuel shall come to  
thee, O Israel.*

*O come, thou Dayspring, come and cheer our spirits by thine  
advent here. Disperse the gloomy clouds of night, and death's  
dark shadows put to flight. Rejoice! Rejoice! Emmanuel shall  
come to thee, O Israel.*

*O come, thou Key of David, come, and open wide our heavenly  
home. Make safe the way that leads on high, and close the path  
to misery. Rejoice! Rejoice! Emmanuel shall come to thee, O  
Israel.*



*O come, O come, Thou Lord of might, who to thy tribes on Sinai's height, in ancient times did give the Law in cloud, and majesty, and awe. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.*

*Erika Rodden, mezzo-soprano*

**Gloria**

*Susan Borwick  
(b. 1946)*

**Fantasia in E-flat Major**

*Camille Saint-Saëns  
(1835-1921)*

*Con moto*

*Allegro di molto con fuoco*

*Joseph Causby, organist*

**Kyrie**

*Maurice Duruflé  
(1902-1986)*

*Lord, have mercy upon us ... Christ, have mercy  
upon us ... Lord, have mercy upon us.*

**Quelle est cette odeur agréable?**

*French Carol*

*Whence is this goodly fragrance flowing, stealing our senses all away? Never the like did come a-blowing, Shepherds, in flow'ry fields of May. Whence is that goodly fragrance flowing, stealing our senses all away? What is this light so brilliant, breaking here in the night across our eyes? Never so bright, the day-star waking, started to climb the morning skies! What is that light so brilliant, breaking, here in the night across our eyes. Bethlehem, there in manger lying, find your Redeemer, haste away. Run ye with eager footsteps vying! Worship the Saviour born today. Bethlehem, there in manger lying, find your Redeemer, haste away.*

*Joseph Eletto, baritone*

**Sanctus**

*Maurice Duruflé*

*Holy, Holy, Holy Lord God of Hosts ... Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

**Fum, Fum, Fum**

*Traditional*

*Chancel Bells*

**I Remember**

*Stephen Sondheim  
(b. 1930)*

*from Evening Primrose*

*I remember sky. It was blue as ink. Or at least I think I remember sky. I remember snow, Soft as feathers, Sharp as thumbtacks, Coming down like lint, And it made you squint when the wind would blow. And ice, like vinyl, on the streets cold as silver, white as sheets, rain like strings and changing things like leaves. I remember leaves, green as spearmint, crisp as paper. I remember trees, bare as coat*

racks, spread like broken umbrellas. And parks and bridges,  
ponds and zoos, ruddy faces, muddy shoes, light and noise  
and bees and boys and days. I remember days, or at least  
I try. But as years go by they're a sort of haze. And the bluest  
ink isn't really sky. And at times I think I would gladly die for  
a day of sky.

Julia Sterner-Holden, soprano

**Winter is good (Premiere)**

Keith Allegretti

(b. 1989)

*Winter is good – his Hoar Delights*

*Italic flavor yield*

*To Intellects inebriate*

*With Summer, or the World –*

*Generic as a Quarry*

*And hearty – as a Rose –*

*Invited with Asperity*

*But welcome when he goes.*

– Emily Dickinson

**I Heard The Bells On Christmas Day (Premiere)** Peter Johns

(b. 1967)

*I heard the bells on Christmas day their old familiar  
carols play, and wild and sweet the words repeat of  
peace on earth, good will to men. Till ringing, singing on its  
way the world revolved from night to day, A voice, a chime,  
a chant sublime of peace on earth, good will to men. Then  
from each dark accursed mouth, cannons all thundered in  
the South. And with sound all carols drowned, there is no  
peace on earth. There is no good will towards men. It was  
as if an earthquake rent the hearth-stones of a continent,  
and made forlorn all households born. There is no peace  
on earth. There is no good will towards men. And in despair  
I bowed my head; "There is no peace on earth," I said:  
"For hate is strong and mocks the song of peace on earth,  
good will to men." Then rang the bells more loud and deep:  
"God is not dead, nor does He sleep; The wrong shall fail,  
the right prevail with peace on earth, good will to men!"*  
(Henry Wadsworth Longfellow)

Paul Wilt, baritone

**Sweet Little Jesus Boy**

Robert MacGimsey

(1898-1979)

*Sweet little Jesus Boy. They made you be born  
in a manger. Sweet little Holy Child. Didn't know  
who you were. Didn't know you'd come to save us, Lord;  
To take our sins away. Our eyes were blind, we couldn't see,  
We didn't know who you were. Long time ago, you were born,  
Born in a manger low, Sweet little Jesus Boy. The world treats  
you mean, Lord, Treats me mean too, But that's how things are  
down here. We don't know who you are. You done told us how,*



we are a tryin'! Master, you done show'd us how, even when you were dyin'. Just seem like we can't do right, Look how we treated you. But please, sir, forgive us, Lord? We didn't know 'twas you. Sweet little Jesus Boy, born long time ago. Sweet little Holy Child, And we didn't know who you were.

Kimberly M'Carver, soprano

**Gloria**

Antonio Vivaldi

(1678-1741)

- I. **Gloria.** Glory to God in the highest.
- II. **Et in terra pax.** And on earth peace to all those of good will.
- III. **Laudamus te.** We praise Thee. We bless Thee. We worship Thee. We glorify Thee.  
Sarah Lemesh, mezzo-soprano  
Erica Schoelkopf, mezzo-soprano
- IV. **Gratias agimus tibi.** We give thanks to Thee...
- V. **Propter magnam gloriam tuam.** ... According to Thy great glory.
- VI. **Domine Deus.** Lord God, Heavenly King, God the Father almighty. Sarah Lemesh, mezzo-soprano
- VII. **Domine Fili Unigenite.** Lord Jesus Christ, the only-begotten Son, Jesus Christ.
- VIII. **Domine Deus, Agnus Dei.** Lord God, Lamb of God, Son of the Father. Thou who takest away the sins of the world, have mercy upon us.  
Erica Schoelkopf, mezzo-soprano
- IX. **Qui tollis peccata mundi.** Thou who takest away the sins of the world, receive our prayer.
- X. **Qui sedes ad dexteram Patris.** Thou who sittest at the right hand of the Father, have mercy upon us.  
Erica Schoelkopf, mezzo-soprano
- XI. **Quoniam tu solus sanctus.** For Thou only art holy. Thou alone art the Lord. Thou alone art the most high, Jesus Christ.
- XII. **Cum sancto spiritu.** With the Holy Spirit in the glory of God the Father. Amen.

Hannah Dremann, violin I

Heather Kufchak, violin II

Amy Mason, viola

Rosanna Butterfield, cello

Robert Nelson, double bass

David Barford, oboe

Alexander Fioto, trumpet

## RICE CHORALE

*Thomas Jaber, director*

<i>Keith Allegretti</i>	<i>Viviane du Guiny</i>	<i>Nicki Pariseau</i>
<i>Thomas Barr</i>	<i>MaryAnna Haggard</i>	<i>Marisa Peralta</i>
<i>Isaac Broadway</i>	<i>Nick Hartley</i>	<i>Paula Platt</i>
<i>Trey Burns</i>	<i>Elizabeth Harwood</i>	<i>Hilary Purrington</i>
<i>Maricarmen Cabral</i>	<i>Robert Hawke</i>	<i>Laurie Reynolds</i>
<i>Arielle Carrara</i>	<i>Daphne Honma</i>	<i>Erika Rodden</i>
<i>Bridget Casey</i>	<i>Stephanie Jordan</i>	<i>Mariel Rodriguez</i>
<i>Liz Castillo</i>	<i>Evan Kardon</i>	<i>Andrew Schneider</i>
<i>Craig Cavanagh</i>	<i>Ken Landgren</i>	<i>Erica Schoelkopf</i>
<i>Lindsay Chambers</i>	<i>Erik J. Lawrence</i>	<i>Bruce Sealy</i>
<i>Cassie Chan</i>	<i>Sara Lemesh</i>	<i>Rebecca Sibley</i>
<i>Brian Cho</i>	<i>Abby Lindig</i>	<i>Aubrey Sirtautas</i>
<i>Abbey Curzon</i>	<i>Christopher W. Liu</i>	<i>David Sorge</i>
<i>Crissy Curzon</i>	<i>Wendy Liu</i>	<i>Marce Stayer</i>
<i>Jennifer Dirkes</i>	<i>Deborah Loughry</i>	<i>Julia Sterner-Holden</i>
<i>Abigail Dock</i>	<i>Olivia Low</i>	<i>Michael Swift</i>
<i>Joseph Eletto</i>	<i>Kimberly M'Carver</i>	<i>Manfredi Thimoté</i>
<i>Maria Failla</i>	<i>Joel McDow</i>	<i>Marie Wehrung</i>
<i>Sara Fisher</i>	<i>Claire McWhite</i>	<i>Pat Wild</i>
<i>Kiefer Forseth</i>	<i>Gabriel Medina</i>	<i>Paul Wilt</i>
<i>Michael Franco</i>	<i>Mihir Mongia</i>	<i>Matt Vale</i>
<i>Dustin Gallo</i>	<i>Maria Murphy</i>	<i>Rachel Womble</i>
<i>Ross Griffey</i>	<i>Jonathan Myers</i>	<i>Kylene Wood</i>
<i>Melissa Glueck</i>	<i>Amanda Nokleby</i>	<i>Julian Yao</i>
<i>Gina Goff</i>	<i>Mitchel Norton</i>	<i>Joelle Zigman</i>
<i>Kristina Grigorjanová</i>		<i>Lauren Zook</i>

## CHAPELWOOD UNITED METHODIST CHURCH CHANCEL BELLS

*Andrea Jaber, Director*

*Bill Bailey  
Cindy Blades  
Pat Cavanagh  
Janet Coomes  
Bonnie Deaton  
Peter Johns  
Karen Ridgway  
Diana Vickery  
Margaret Wagenecht  
Martha Wetzel  
Pat Wild  
Mary Sherman Willson*



# RICE